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WESTFIELD COLLEGE BULLETIN

VOL. 6

APRIL 1911

NO. 4

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Catalogue Number 1911



UNIVERSITY OF ILLINOIS

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PRESIDENT'S OFFICE

Published by the College, Westfield, Ill.

Issued Quarterly

WESTFIED COLLEGE BULLETIN

VOL. 6

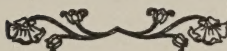
APRIL 1911

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UNIVERSITY OF ILLINOIS

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Entered June 17, 1905, at Westfield, Illinois, as Second-Class Matter

Under Act of Congress of July 16, 1894

College Calendar

1911

- January 2, Monday—Winter Vacation ends.
January 3, Tuesday—College Work begins.
January 25, Wednesday—Semester Examination begins.
January 30, Monday—Second Semester begins.
March 17, Friday—Spring Vacation begins.
March 21, Tuesday—Spring Vacation ends.
June 3, Saturday, 8:00 p. m.—Anniversary Literary Societies.
June 4, Sunday, 10:30 a. m.—Baccalaureate Sermon.
June 4, Sunday, 8:00 p. m.—Annual Address before the Christian Associations.
June 5, Monday, 2:00 p. m.—Annual Meeting of Board of Trustees.
June 5, Monday, 8:00 p. m.—Anniversary Literary Societies.
June 6, Tuesday, 3:00 p. m.—Alumni Anniversary.
June 6, Tuesday, 8:00 p. m.—Annual Concert by Conservatory of Music.
June 7, Wednesday, 10:00 a. m.—Commencement Exercises.
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- September 12, Tuesday—Registration and Matriculation of Students.
September 13, Wednesday—College year begins.
November 30, Thursday—Thanksgiving Day.
December 22, Friday—Winter Vacation begins.

1912

- January 2, Tuesday—Winter Vacation ends.
January 24, Wednesday—Semester Examinations begin.
January 27, Saturday—First Semester ends.
January 29, Monday—Second Semester begins.
February 25, Sunday—Day of Prayer for Students.
March 15, Friday—Spring Vacation begins.
March 19, Tuesday—Spring Term begins.
June 2, Sunday—Baccalaureate Sermon.
June 5, Wednesday—Commencement.

The Corporation

MEMBERS OF THE BOARD.

President B. F. Daugherty.....Ex-Officio

Former Illinois Conference.

Peter Main, Gibson City, Ill.....Sept. 1911

S. E. Carnes, Pittsfield, Ill.....Sept. 1912

J. W. Haffner, Astoria, Ill.....Sept. 1913

Former Central Illinois Conference.

F. N. Munch, Weldon, Ill.....Sept. 1911

Rev. E. H. Shuey, Decatur, Ill.....Sept. 1912

J. C. Peek, Cerro Gordo, Ill.....Sept. 1913

Lower Wabash Conference.

Cloyd C. Rose, Olney, Ill.....Sept. 1911

Rev. G. W. Bonebrake, Danville, Ill.....Sept. 1912

Rev. J. B. Connett, Robinson, Ill.....Sept. 1913

Ross Wolford, Galton, Ill.....Sept. 1911

Rev. W. L. Duncan, Olney, Ill.....Sept. 1912

C. C. Hodges, Marshall, Ill.....Sept. 1913

Alumni Association.

Rev. W. R. Shuey, A. M. Ph. D., Westfield, Ill.....Sept. 1911

T. C. Eiler, Shelbyville, Ill.....Sept. 1912

J. T. Hinds, Newman, Ill.....Sept. 1913

Trustees at Large.

Hon. J. G. Cannon, Danville, Ill.,

Member of Congress.

Hon. Alfred H. Jones, Robinson, Ill.,

Pure Food Commissioner.

OFFICERS AND COMMITTEES.

| | |
|---------------------|-------------------------|
| President..... | Rev. E. H. Shuey, D. D. |
| Vice President..... | T. C. Eiler |
| Secretary..... | F. N. Munch |
| Treasurer..... | C. E. Bigelow |

Executive Committee.

| | |
|-------------------------------|---------------------------|
| Dr. H. V. Anderson, Chairman. | C. E. Bigelow, Secretary. |
| Lloyd A. Rider. | Dr. D. R. Seneff. |
| B. F. Daugherty. | |

Finance Committee.

| | | | |
|--------------|---------------|-------------|-------------|
| W. R. Shuey. | S. E. Carnes. | J. C. Peck. | Peter Main. |
|--------------|---------------|-------------|-------------|

Faculty Committee.

| | | |
|------------------|--------------|--------------|
| J. B. Connett. | T. C. Eiler. | F. N. Munch. |
| G. W. Bonebrake. | | |

Library and Apparatus Committee.

| | | | |
|-------------|---------------|---------------|--------------|
| C. C. Rose. | C. C. Hodges. | W. L. Duncan. | Ross Wolford |
|-------------|---------------|---------------|--------------|

Building and Grounds.

| | | |
|--------------|--------------|--------------|
| J. T. Hinds. | Wm. Haffner. | T. C. Eiler. |
|--------------|--------------|--------------|

Auditing Committee.

| | |
|--------------|-------------|
| F. N. Munch. | C. C. Rose. |
|--------------|-------------|



Faculty and Instructors

REV. BENJAMIN F. DAUGHERTY, A. M., D. D., President.

REV. LEWIS H. COOLEY, A. M.

Professor Greek and Latin Languages and Literatures.

MERLE M. HOOVER, A. M.

Professor of the English Language and Literature.

WALDO E. SCHEAR, A. B.

Professor of Science and Mathematics.

CHARLES C. PETERS, A. M.

Professor of Philosophy and Education.

FRANCES H. PRESTON, A. B.

Professor German, French and History.

CORNELIA LUSCOMB, B. S.

Bookkeeping, Commercial Law and Stenography.

CARROLL C. McKEE, Mus. B.

Professor of Piano, Voice and Harmony.

CORNELIA LUSCOMB

Instructor in Violin and Cornet.

JESSIE A. ULLREY, B. O.

Instructor in Expression and Art.

LECTURERS.

Joseph Hall, M. D.

Typhoid Fever.

H. V. Anderson, M. D.

Tuberculosis.

H. H. Heberly, B. S. B. D.

College Pastor.

History of the College

Westfield College had its legal origin in the granting of a charter by the legislature of Illinois, February 15th, 1865, though it was operated as a Seminary since 1861. The Seminary as well as later the College was projected by the Lower Wabash Conference of the United Brethren Church. The organization of the College was a direct outgrowth of an imperative need felt for an institution of higher learning in this part of the state and the church. The good work that the College has accomplished during its existence thus far has amply justified the efforts and sacrifices of its founders and promoters.

The graduates of the College are found in every honorable vocation in life, and are reflecting credit upon their Alma Mater and themselves. In scholarship and achievement in the affairs of men they are worthy sons and daughters of Westfield.

Building and Grounds.

The first building of the institution was erected in 1863. This was an unpretentious, but substantial two story brick building, 40x60 feet, which amply served the early needs of the College. In 1867 the building was enlarged by an addition of 40x75 feet, which furnished ample room for the College until 1898 when a second addition was made, giving an extreme length of 134 feet and an extreme breadth of 75 feet, the building being in the form of a Roman cross. This enlarged and modernized building is beautiful and attractive in appearance, and contains the College office, recitation rooms, lecture room, chapel, library and Society halls. The building is situated on a beautiful six-acre campus situated in the southern part and the most elevated point of the town.

Educational and Moral Standards.

The College has always endeavored to maintain the standard courses of study and has kept up with the increasing educational requirements, though at great effort and sacrifice on the part of its promoters. The College has put even greater emphasis upon the

moral standards and the maintenance of a strong Christian faith. It has always stood for character and scholarship as the true complements of the higher education.

Principals and Presidents.

The following persons served as principals of the Seminary: Rev. G. W. Kellar, 1861-63; Rev. F. J. Fisher, 1863-64; Rev. W. L. Jackson, 1864-69. The latter began as principal of the Seminary and continued in that capacity after the granting of the College charter. The College faculty was organized in 1869, with Rev. S. B. Allen as the first president. He served until 1883, when Rev. L. Bookwalter became president and continued until 1885. Rev. I. L. Kephart, D. D., served from 1885 until '89, when he was elected Editor of the Religious Telescope. Rev. W. H. Klinefelter, D. D., 1889-95; Rev. B. L. Seneff, D. D., 1895-97; Rev. W. S. Reece, D. D., 1897-1902; Rev. J. A. Hawkins, D. D., 1902-03; Rev. W. R. Shuey, Ph. D., 1903-06; Rev. B. F. Daugherty, D. D., 1906—.

Coöperating Conferences.

The Lower Wabash Conference and that part of the Northern Illinois Conference which includes the former Illinois and Central Illinois Conferences. Also all the territory in Indiana belonging to the former Upper and Lower Wabash Conferences. The change of Conference boundaries was made by the General Conference with the distinct provision that all the territory in Indiana in coöperation with Westfield College still continue to do so. Our territory includes approximately twenty-five thousand members.

Members of the Board.

While the College was founded and is owned by the United Brethren Church, it has always been free from any sectarian bias. Ministers and laymen may be elected to membership upon the Board without discrimination, and members of the Alumni Association, without regard to Church relations. Trustees at large have recently been chosen and added to our governing Board who are eminent in the state and nation. These are Hon. Joseph G. Cannon, Speaker of the House of Representatives, Washington, D. C., and Hon. Alfred H. Jones, Robinson, Illinois.

Our Territory.

The territory in which Westfield College has a distinct and important mission is not only the Conference territory already mentioned, but a large part of east central and southern Illinois, and west central and southern Indiana that has no other institution of higher learning. There are twenty-two counties in Illinois and sixteen counties in Indiana in which Westfield College is the only such institution. Thousands of young people of moderate means, and many without any means, are in this territory, who can, and ought to be brought into Westfield College.

The Purpose.

The purpose of the College has been to furnish a distinctly Christian education. It is believed that higher education is truly the handmaid of religion and that education and religion should never be divorced. This sort of an education makes for the noblest character and integrity of the citizenship of the country and for stability in government.

General Information

Location.

Westfield College is situated in the beautiful, healthful and growing town of Westfield, Clark County, Illinois. It is situated on the Olney Division of the C. H. & D. railroad. This road connects Westfield with Hume, Olney and intermediate towns, making excellent connections for Chicago, St. Louis, Indianapolis, Terre Haute, Springfield, Decatur, Peoria, and other important towns, and making Westfield accessible from all parts of Illinois and Indiana. Students coming to Westfield can make the following connection over the roads indicated at the stations named: Vandalia, at Casey on the south; at Borton Junction on the north; Big Four at Kansas; Clover Leaf at Brocton; C. H. & D. at Hume; C. & E. I. at Sidell; Illinois Central at Willow Hill; B. & O. S. W. at Olney. The inter-urban lines in the northwest part of our co-operating territory now connect with the C. H. & D. at Springfield and Decatur.

Capitalists are interested in the building of an interurban line from Charleston, to Westfield, Marshall and Terre Haute. This will greatly facilitate communication with Westfield. All friends of the College are anxious and hopeful that this line be completed in the near future.

Environment.

Westfield is entirely free from the saloon and its attendant demoralizing influences. Westfield is largely made up of people who formerly came to the town for the education of their children. Hence it is largely a College community and an excellent moral and intellectual atmosphere predominates. Besides the helpful associations of students with teachers, the homes into which the students come are Christian and such as furnish an excellent safeguard to young students away from their homes. Parents should remember that this is a benefit not conferred by all schools.

EXPENSES.

This item is of utmost importance to every prospective student. "How much will it cost?" is one of the first questions asked. We can safely say that very few schools in the country furnish an opportunity to secure a College education at so low a cost. Many students have earned their way through College by working at odd hours and Saturdays and by boarding themselves. This method is not recommended except as a matter of necessity. Enterprising students have not only made their way, but have also lived well, and had a surplus at the end of their course.

Furnished rooms at 50 and 75 cents per week for each of two students in the same room. Fuel, light and towels must be furnished by the students. Table board at \$2.75 to \$3.00 per week. Furnished rooms in private homes with board at \$3.25 to \$3.75 per week. It is said that students can meet all necessary College expenses for \$150 per year and upwards. Young people with little means can find no better place to take a College course than Westfield. Licensed preachers and children of preachers will be charged one-half the regular tuition in the College course, but three-fourths of the charges in Preparatory, Collegiate or Normal courses are incidental, while the remaining one-fourth is tuition. That is, one-eighth of the whole charge of tuition in the regular courses is deducted.

College and Academy.

| | Per Semester. | Per Year. |
|--|---------------|-----------|
| Tuition—For required number of hours..... | \$16.00 | \$30.00 |
| For each additional hour..... | 1.50 | 3.00 |
| Matriculation Fee—In advance, once a year..... | | 1.00 |
| Library Fee..... | .50 | 1.00 |
| Graduation Fee—Thirty days before commencement | | 5.00 |
| Fees for Normal Course are the same as in College and Academy. | | |

Laboratory Fees.

| | Per Semester. |
|------------------------------------|---------------|
| Chemistry—General and Organic..... | \$3.00 |
| “ Analytic | 4.00 |
| Physics | 1.00 |
| Zoology | 2.00 |
| Botany | 1.00 |
| Physiology | 1.00 |
| Elementary Physics..... | 1.00 |

All tuition and incidental fees are due in advance.

Commercial Department.

| | Fall Term. | Winter Term. | Spring Term. |
|--|---------------|-----------------|-----------------|
| (1) Business Course..... | \$14.00 | \$10.00 | \$10.00 |
| (2) Shorthand and Typewriting..... | 20.00 | 14.00 | 14.00 |
| (3) Typewriting only..... | 8.00 | 6.00 | 6.00 |
| Combination of Courses 1 and 2..... | 27.00 | 19.00 | 19.00 |
| Combination of Courses 1 and 3..... | 21.00 | 15.00 | 15.00 |
| Commercial Diploma, four-year course... .. | | | 5.00 |
| Commercial Diploma, shorter course.... .. | | | 2.50 |
| Shorthand Diploma..... | | | 2.50 |

Musical Departments.

30 minute Lessons.

| | Fall Term. | Winter Term. | Spring Term. |
|---|---------------|-----------------|-----------------|
| Piano or Voice, 2 lessons per week..... | \$20.00 | \$15.00 | \$15.00 |
| Piano or Voice, 1 lesson per week..... | 11.00 | 8.00 | 8.00 |
| Harmony, 2 private lessons per week.... | 8.00 | 6.00 | 6.00 |
| Harmony, 1 private lesson per week.... | 4.50 | 3.50 | 3.50 |

Harmony lessons 30 minutes.

Musical History and Theory, 2 class les-

| | | | |
|------------------------------|------|------|------|
| sons per week..... | 5.00 | 4.00 | 4.00 |
| Chorus or Sight Singing..... | 1.50 | 1.00 | 1.00 |

Normal Teacher Training Course, 10 lessons, \$5.00.

Pupils for Training Course, \$3.00.

Single lessons in Piano and Voice, \$1.00 per lesson.

In case of protracted illness the loss will be shared equally by the College and the student. No reduction will be made for absence from the first two lessons of the term, nor for a subsequent individual absence. This applies also to Expression and Physical Culture.

Use of Piano for Practice.

| | Fall Term. | Winter Term. | Spring Term. |
|-------------------------------|---------------|-----------------|-----------------|
| One hour per day..... | \$ 2.50 | \$ 2.00 | \$ 2.00 |
| Two hours per day..... | 3.50 | 3.00 | 3.00 |
| For each additional hour..... | 1.25 | 1.00 | 1.00 |

Expression and Physical Culture.

| | | | |
|---|---------|---------|---------|
| Private lessons, 2 per week..... | \$12.00 | \$10.00 | \$10.00 |
| Private lessons, 1 per week..... | 7.00 | 6.00 | 6.00 |
| Private lessons, 2 per week, including class work..... | 15.00 | 12.00 | 12.00 |
| Class lessons alone, 3 per week..... | 5.00 | 4.00 | 4.00 |

Physical Culture.

| | | | |
|----------------------------------|---------|---------|---------|
| Private lessons, 2 per week..... | \$ 5.00 | \$ 4.00 | \$ 4.00 |
| Class lessons, 3 per week..... | 3.50 | 3.00 | 3.00 |
| Diploma in Elocution..... | | | 2.50 |

Art Lessons.

| | | | |
|--|-------|-------|-------|
| Drawing—Free hand in pen, pencil and crayon and application of color..... | 12.00 | 10.00 | 10.00 |
| Water Color—Oil, pastel and china paint- ing | 15.00 | 12.00 | 12.00 |
| Commercial Art..... | 15.00 | 12.00 | 12.00 |
| Public School Drawing..... | 12.00 | 10.00 | 10.00 |

RELIGIOUS CULTURE.

The spirit of Westfield College is distinctly Christian in theory and practice, but entirely unsectarian. It aims to set forth clearly, definitely and practically the great principles of love and service in all relations to our fellowmen. The purpose is to develop in the life of each student correct tendencies and to cultivate and emphasize proper habits of life. The culture of the heart is not neglected at the expense of the culture of the head.

Devotional exercises are conducted in the College Chapel each school morning at which the students are required to be present. These exercises consist of reading of the Scripture, song and prayer. Members of the faculty conduct these services.

Besides the mid-week prayer service conducted by the College pastor, the Christian Associations conduct devotional services and also Mission and Bible study classes, besides the courses offered in the curriculum.

A Bible normal class is conducted by one of the professors for the training of Sunday school teachers and others. A diploma is granted to those who complete the course. The students are required to attend church services on Sunday, either in the United Brethren Church, or the church of their choice.

The Sunday school and Young Peoples Society's meeting on Sunday evening furnish a splendid opportunity for Christian culture and service.

The religious life of the College during the past year has been especially helpful and parents may feel assured that their children are constantly safeguarded by these healthful, moral and religious influences.

CHRISTIAN ASSOCIATIONS.

There are flourishing Christian Associations connected with the College. Each of these societies, the Y. W. and Y. M. C. A., has its own attractively furnished rooms and suitable library. Bible study and mission classes are conducted by each for the better furnishing of its members. The weekly devotional meetings are helpful and stimulating to Christian life and character. Both societies exert a most wholesome influence in the College life.

LITERARY SOCIETIES.

Among the helpful, stimulating advantages of College life are the literary societies. In Westfield College there are four societies. The Philalethean and Cleiorheteian for young women, and the Colomentian and Zetagathean for young men, furnish excellent training in reading, speaking, debate, and parliamentary practice. All students should avail themselves of the opportunity here offered by uniting with one of them. The societies have finely furnished halls and well chosen libraries, and are doing excellent work for their members. Their meetings are held every Friday night.

LIBRARY AND READING ROOM.

The library contains a valuable collection of standard works, encyclopædias and other works of reference upon the varied fields of knowledge. The libraries of the Literary Societies and Christian Associations greatly augment the books in the general library. During the year a Library Reception was held and many valuable additions were made to the library.

The reading room is supplied with a well chosen list of monthly, weekly and daily publications. It is the purpose to furnish not only magazines of general literature, but also such as have a general bearing upon the work of the College departments. The library is open daily for reading and reference and while open is in charge of some member of the faculty. Generous donations should be made by alumni and friends for the enlargement of the library and also the general needs of the College.

DEPARTMENT OF NATURAL SCIENCE.

During the year the facilities and equipment and consequently the work of this department has steadily and very materially improved.

The addition of a delightful recitation room, well furnished and equipped, has not only provided for the accommodation of larger classes, but has contributed greatly to the work of the recitation period.

The laboratory equipment for Chemistry and Physics has been much enlarged, and some additions have also been made for the work in Biology.

The recent addition of a full set of analytic apparatus for chemistry and balances and weights of precision, and other physical apparatus of less importance, has made possible many additional class demonstrations of special interest and importance, as well as more extended courses in the laboratory, all of which contribute very materially to the work of the department, and to the stimulation of greater interest in the various branches of the natural sciences.

OUR TEACHERS.

Competent teachers are employed in all the departments. Nobility of Christian character is regarded as essential as scholarship, so that they may be safe guides to the students with whom they come in intimate daily contact. The elements of personal worth and the ability to work in sympathy with the ambitions and needs of youth are chiefly sought as qualifications in our teachers. The spirit of coöperation, helpfulness and a sympathetic relation between student and teacher are constantly sought.

THE COLLEGE SPIRIT.

The student spirit of the College is loyal to all her aims and interests. This loyal and enthusiastic spirit is always working for the welfare of the College. By fostering and spreading this spirit the best things are made possible in College life and growth. The management stands for the highest educational ideals. Not only is scholarship sought by industry and application, but integrity, and the manly and womanly virtues are especially emphasized.

THE NEEDS OF THE COLLEGE.

We trust the many friends of Westfield College will feel it a pleasure to aid the College when the needs are clearly and fully presented. The opportunity of turning money into men, gold into character, the inspiration of a well trained life into nobility of service, is incentive enough to prompt not only to give from our abundance and affluence, but even to give as a sacrifice for Westfield College.

The following are important present, pressing needs:

First—Permanent Endowment. This is one of our imperative

needs. Our endowment fund should be large enough to provide against any deficits that must arise when dependent upon only students' fees and voluntary contributions.

Colleges conducted upon sound educational policies cannot thrive without an ample endowment fund. One hundred thousand dollars should be raised within the next year.

Second—Next to the general endowment is the need of a new Ladies' Dormitory. This is imperative as a home for the ladies and to supply much needed room for teaching. This building should also provide a gymnasium for the ladies. Who will give us \$25,000 for this purpose?

Third—A number of professorships should be endowed. Twenty thousand dollars would be a suitable sum for such endowment.

Fourth—There should be a large number of scholarships for worthy students of limited means. One thousand dollars would permanently endow a scholarship.

Fifth—A number of prizes should be established and endowed. One hundred to five hundred dollars would endow such prizes and these would offer excellent incentive to the best work in oratory, music, English, history and the classics.

Sixth—Sums of \$100.00 and upwards should be given as an endowment for the Library; and other gifts of money and books. Special gifts should also be made to our science department.

FORM OF BEQUEST.

I,, hereby give and bequeath to Westfield College, Westfield, Illinois, the sum of \$.; or the following real estate: (Here give exact description of property), or all my property of whatsoever description or wherever situated; or all my property except (here give exact description of the property excepted.)

All wills and codicills to wills should be properly signed by testator and declared by him to be his last will and testament in the presence of two witnesses.

In the bequest, the purpose, as Endowment Fund, Professorship, Library, etc., should be designated.

DEGREES AND DIPLOMAS.

The degree of Bachelor of Arts is conferred, by vote of the Board of Trustees on recommendation of the Faculty, upon all students who have satisfactorily completed any of the standard courses of study. The degree of Bachelor of Science will not be granted in the future.

The Normal Course of four years has been arranged to give a thorough preparation for professional work in teaching, and will be found equal to the courses offered in the best normal schools. The pedagogical instruction is based on psychological principles and practical experience. We invite young teachers to examine this course with care. A diploma is granted on its completion, with the degree B. S. D. (Bachelor of Scientific Didactics.) The mastery of this course will enable one to pass the examination for a state certificate with ease.

MASTER'S DEGREE.

The Master's Degree in course will be conferred, First, upon Bachelors of three years' standing who have completed a standard course of professional study. Second, upon Bachelors who have taken one year of post graduate study in a college or university. Third, upon Bachelors engaged in literary or professional work who have completed one year's prescribed work. This year's work will require the payment of the regular tuition and diploma fee, \$30.00 tuition and \$5.00 for diploma.

A thesis of not fewer than 2,000 words must be furnished in each case. The subject for thesis must be submitted not later than January 1, and the thesis must be furnished not later than May 1.

Master's diplomas taken under first and second conditions, \$10.00; under third, \$5.00.

GOVERNMENT.

The regulations of the College are such that a lady or gentleman can heartily accept. Students are expected to act from a high sense of honor rather than from fear for authority. The tendencies to generous feelings and courteous actions are native in young people and when appealed to become the most potent influence in securing

proper conduct. So much freedom as will not be abused, and in so far as it is in harmony with proper order, is cheerfully granted to the students.

Regular attendance upon classes is required and all absences must be satisfactorily accounted for. Five unexcused absences from classes, or the same number of absences from chapel services, will deprive the student from the privileges of all classes.

Students are solicited to correspond with the President regarding their work before entering College. Upon arrival at Westfield they should at once call at the College office for consultation regarding studies, rooms, and other preliminary matters.

CLASS STANDING.

The standing of students is determined by the daily recitations and by the examinations combined. The student's standing is preserved in the College records, and when desired, grades are forwarded to parents or guardians. The following is the method of grading:

A, signifies a distinguished record.

B, signifies a very good record.

C, signifies a good record.

D, signifies a passing record.

E, signifies a condition imposed. This condition may be removed by special examination or specially assigned work, as the teacher may determine. Conditions must be made up before the close of the following semester, otherwise there will be a record of F.

F, signifies failure and requires the student to drop or repeat the subject. Students whose work is wholly unsatisfactory will be required to withdraw from the institution.

THE ALUMNI.

The graduates of the College are organized into an Alumni Association. These graduates, along with hundreds of former students who have not graduated, are a loyal host. We may confidently expect each of them to render true and loyal support to their Alma Mater. We believe that each true and loyal son and daughter of

Westfield will give a sympathetic mind and heart to their fostering mother in all her aims to realize the good, the beautiful and the true. No worthy child can forget its mother, neither can a worthy alumnus forget the mother that has fostered and nourished his intellectual and spiritual life until there was kindled in him a great flame of inspiration and he became a blessing to others. To realize the ideals of the present management we shall need the hearty coöperation of every alumnus of Westfield College.

GYMNASIUM.

During the year the room formerly used for chapel purposes and known as the "lecture room" was fitted up for gymnasium purposes. Considerable new apparatus along with what was already in hand was put in place and the equipment was sufficient for all practical purposes of gymnasium work. The ladies spend two hours per week and the gentlemen two hours in systematic drill.

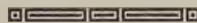
The gymnasium also furnishes an excellent place for basket ball practice and games.

The installation of the gymnasium has created a fine College spirit and has a favorable effect upon the real work of the students. The physical side of the student will be better cared for in the future.

ATHLETICS.

It is the desire of the management to promote and cultivate the true athletic spirit. Athletics are encouraged as a means of exercise so necessary to the student life, and the direction of athletics is under the control of a member of the faculty. The dictum of Juvenal is recognized as fundamental: "Mens sana in sano corpore." A good athletic spirit has prevailed during the past year. Football, baseball and basketball were engaged in, but tennis furnished the chief source of exercise. These athletic sports are always kept subordinate to the real work of the College.

Our gymnasium furnishes a suitable place for the systematic exercise of all the students.



Departments of Instruction

THE COLLEGE—Offers three standard courses, each of which leads to the degree of Bachelor of Arts. The following are the groups which lead to the A. B. degree: The Classical, the Natural Science and the Modern-Language.

THE ACADEMY—Furnishes a four years' preparatory course designed to qualify its graduates for the Freshmen class in any college.

THE SCHOOL OF COMMERCE—Provides an up-to-date business course. Shorthand and Typewriting, Commercial Law and other features required in a complete business education.

THE DEPARTMENT OF MUSIC—Offers full courses in piano and voice and violin, and grants diplomas to those who complete the required courses. Certificates are granted to those who complete the shorter courses.

THE NORMAL DEPARTMENT—Is organized to furnish a training school for teachers.

THE DEPARTMENT OF EXPRESSION—Includes elocution and physical culture and furnishes the opportunity for the best expression and physical development.



The College

ADMISSION.

Candidates for admission to the College must give satisfactory evidence of good moral character and those coming from other institutions must present letters of honorable dismissal.

Graduates from accredited High Schools, academies and other schools of good standing will be admitted upon presentation of their credentials, signed by the proper official of such schools, without examination.

Candidates who do not furnish proper credentials will be admitted upon examination.

Candidates for admission, whether by credentials, or by examination, will be given conditional standing as Freshmen until they have given satisfactory evidence that they can carry the work of a College course with success. The requirements are based upon the standard preparatory courses. All credits for entrance should be presented before the close of the first semester. Otherwise standing cannot be given. In case of deficiencies for Freshmen standing, the conditions should be made up as early as possible, preferably before Junior year.

REQUIREMENTS FOR ADMISSION.

The admission requirements are based upon four full years of secondary work with three to five recitations per week. An average of about four daily recitations of one hour each or five recitations of forty-five to fifty minutes each, is employed as a convenient unit measure, and four years of such secondary work includes sixteen units—the requirement for admission.

The sixteen units offered for admission must be taken from the list given below, or acceptable equivalents, and the outlined work must in all cases be fully completed, otherwise full standing cannot be given.

A candidate must present for admission without condition the following units of work:

| | | |
|------------------------|----|-------|
| Foreign Languages..... | 3 | units |
| English | 3 | units |
| Mathematics | 2½ | units |
| Science | 2½ | units |
| History | 1 | unit |
| Elective | 4 | units |
| <hr/> | | |
| Total..... | 16 | units |

The sixteen units may be made up from the following subjects:

| | | |
|---------------------------|----------|-------|
| Botany | ½ to 1 | unit |
| Civics | ½ | unit |
| English | 3 to 4 | units |
| History | 1½ to 3 | units |
| Commercial Geography..... | ½ | unit |
| German | 1 to 2 | units |
| Greek | 1 to 2 | units |
| Latin | 1 to 4 | units |
| Mathematics | 2½ to 3½ | units |
| Drawing | ½ to 1 | unit |
| Chemistry | 1 | unit |
| Physiology | ½ to 1 | unit |
| Physiography | ½ to 1 | unit |
| Physics | 1 | unit |
| Zoology | ½ to 1 | unit |

For description of courses for admission see courses in Academy.

REQUIREMENTS—By Departments.

History—General History, including Greek and Roman History and Mediæval and Modern.

Science—Physical Geography, Physiology, Zoology, Botany and Physics.

German—German Grammar and text under A and B in Academy. (German is taken instead of Greek.)

Mathematics—Elementary Algebra, through Quadratics, plane and solid Geometry and an additional Semester of advanced Algebra are required.

Latin—Grammar including Prosody; Cæsar, four books or two books and an equivalent, for two Sallust Nepos and Viri Romæ; Cicero, five orations including Pro Archia; Virgil, six books of the *Æneid*. Equivalent of other authors will be accepted in part. Prose composition, Bennett's or Allen's or their equivalents. Grammar, Allen and Greenough's, Bennett's or Harkness'.

Greek—Grammar including Prosody. Anabasis, four books, Homer's *Iliad* or *Odyssey*, three books and prose composition.

English—The requirements in English includes a knowledge of English grammar, rhetoric and of the principles of English composition. Acquaintance with the general field of English and of American literature, including the following list of representative works is also required: College entrance requirements in English:

Shakespear's *Macbeth*; Milton's *Lycidas*, *Comus*, *L'Allegro*, and *Il Penseroso*; Burke's *Speech on Conciliation with America*, or Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*; Macaulay's *Life of Johnson*, or Carlyle's *Essay on Burns*.

For 1912: Shakespear's *Macbeth*; Milton's *Comus*, *L'Allegro*, and *Il Penseroso*, or Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Burke's *Speech on Conciliation with America*, or Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*; Macaulay's *Life of Johnson*, or Carlyle's *Essay on Burns*.

For Reading: Group 1. (Two books to be selected) Shakespeare: *As You Like It*; *Henry V*; *Julius Cæsar*; *The Merchant of Venice*; *Twelfth Night*.

Group 2. (One book to be selected) Bacon: *Essays*; Bunyan: *The Pilgrim's Progress*, Part 1; *The Sir Roger De Coverly Papers*; Franklin: *Autobiography*.

Group 3. (One book to be selected) Chaucer: *Prologue*; Selections from Spencer's *Faerie Queene*; Pope: *The Rape of the Lock*; Goldsmith: *The Deserted Village*; Palgrave: *Golden Treasury*, Books II and III.

Group 4. (Two books to be selected) Goldsmith: *The Vicar of Wakefield*; Scott: *Quentin Durward*, *Ivanhoe*; Hawthorne: *The House of Seven Gables*; Thackeray: *Henry Esmond*; Mrs. Gaskell: *Cranford*; Dickens: *A Tale of Two Cities*; George Eliot: *Silas Marner*; Blackmore: *Lorna Doone*.

Group 5. (Two books to be selected) Irving: *Sketch Book*; Lamb: *Essays of Elia*; De Quincey: *Joan of Arc*, and *The English Mail Coach*; Carlyle: *Heroes and Hero-Worship*; Emerson: *Essays* (selected); Ruskin: *Sesame and Lilies*.

Group 6. (Two books to be selected) Coleridge: *The Ancient Mariner*; Scott: *The Lady of the Lake*; Byron: *Mazeppa* and *the Prisoner of Chillon*; Palgrave: *Golden Treasury*, Book IV; Macaulay: *Lays of Ancient Rome*; Poe: *Poems*; Lowell: *The Vision of Sir Launfal*; Arnold: *Sohrab and Rustum*; Longfellow: *The Courtship of Miles Standish*; Tennyson: *Gareth and Lynette*, *Lancelot and Elaine*, and *the Passing of Arthur*; Browning: *Selections*.

REQUIREMENTS FOR GRADUATION.

The College course extends through four years and each year is divided into two Semesters. The unit of work is the Semester hour, consisting of one recitation period per week throughout the Semester, and two hours of laboratory work count as one recitation period. Sixteen recitation periods per week, or their equivalent in laboratory, gymnasium or other requirements, running through four years, or one hundred and twenty-eight Semester hours, or sixty-four year hours, are required for graduation.

Two hours in music, elocution, gymnasium or physical culture, will each be given one hour's credit toward a degree. A maximum of four Semester hours may be taken in gymnasium or physical culture, and a maximum of twelve Semester hours may be taken in music or elocution.

The degree of Bachelor of Arts will be conferred upon the satisfactory completion of the required number of hours' work in any one of the groups chosen.

THE GROUP SYSTEM.

This system has been adopted several years ago. It provides for a proper correlation of courses along with a rather wide election and adaptation to the individual needs, and each group represents approximately an equivalent amount of work.

The Groups are known by the major subjects emphasized in each, namely, Classical Group, Natural Science Group, and Modern Language Group.

The subjects required in each group forms the nucleus of the elements of a liberal education. To these major subjects the student may add other Courses which commend themselves to the judgment of the faculty as a proper combination. To pursue the group majors suitable preparatory work must have been taken as a prerequisite: For example, to major in the Classical Group the student must have from three to five units of Greek and Latin. The electives may be chosen from any of the courses offered and for which the student is prepared.

I.—Classical Group.

| | |
|------------------------|-------------------|
| Latin | 16 Semester hours |
| Greek | 14 Semester hours |
| German | 8 Semester hours |
| English | 14 Semester hours |
| Mathematics | 8 Semester hours |
| Science | 8 Semester hours |
| Political Science..... | 6 Semester hours |
| Bible | 4 Semester hours |
| Philosophy | 10 Semester hours |
| History | 6 Semester hours |
| Elective | 34 Semester hours |

II.—Natural Science Group.

| | |
|-------------------|-------------------|
| Science | 28 Semester hours |
| German | 8 Semester hours |
| French | 8 Semester hours |
| English | 14 Semester hours |
| Mathematics | 20 Semester hours |
| Philosophy | 6 Semester hours |
| Bible | 4 Semester hours |

| | |
|------------------------|-------------------|
| Political Science..... | 6 Semester hours |
| Elective | 34 Semester hours |

III.—Modern Language Group.

| | |
|------------------------|-------------------|
| English | 24 Semester hours |
| Latin | 8 Semester hours |
| German | 18 Semester hours |
| French | 14 Semester hours |
| Mathematics | 8 Semester hours |
| Philosophy | 6 Semester hours |
| Bible | 4 Semester hours |
| Science | 8 Semester hours |
| Political Science..... | 6 Semester hours |
| Elective | 32 Semester hours |



Courses of Instruction—Descriptive

GREEK LANGUAGE AND LITERATURE.

Professor Cooley.

I. Memorabilia, and books 6-8 of Herodotus will be read, with attention to prose composition, study of Athenian political and social life, and the dialect and style of Herodotus. Four hours throughout Freshman year.

II. The year will embrace the reading of Æschylus—Prometheus Bound, with metrical reading and study of Greek tragedy; Plato's Apology and Crito, with a study of legal procedure in Athens; Demosthenes De Corona, with a study of Attic orators. Three hours throughout Sophomore year.

III. Elective, Euripides and Sophocles with a further study of Greek tragedy, and attention to metrical reading; Greek New Testament will occupy the remainder of the year and may also, sometimes, be read, instead of Sophocles or Demosthenes De Corona. Two or three hours in Junior year.

LATIN LANGUAGE AND LITERATURE.

Professor Cooley.

I. De Senectute and De Amicitia will be read by the end of November. Livy, selections from Books I, XXI, and XXII, will be read by the end of February. Thus far through the year attention will be given to prose composition.

The Odes and Epodes of Horace will occupy the remainder of the year with due attention to metrical reading. Four hours throughout Freshman year.

II. The year's reading will embrace Satires and Epistles of Horace, Quintilian on Oratory, Germania and Agricola of Tacitus, with a study of the literary setting of each author in Roman life. Three hours throughout Sophomore year.

III. Cicero's De Officiis will be read with a study of the development of ethical ideas among the Romans, also selected plays of Terence and Plautus will be read. Attention will be given to the metres and the nature and influence of Roman comedy. A two or three hour course in Junior year.

IV. Elective—Cicero's Letters, or *De Oratore* or Early Latin and inscriptions. A two or three hour course.

GERMAN LANGUAGE AND LITERATURE.

Professor Preston.

I. Four hours a week throughout the year. Open to students who have had German B or its equivalent. Books read: Ekkehard, Scheffel; *Dichtung und Wahrheit*, Goethe; *Der Neffe als Onkel*, Schiller; *Minna von Barnhelm*, Lessing; *Iphigenie auf Tauris*, Goethe; *Jungfrau von Orleans*, Schiller.

II. Three hours a week throughout the year. Open to students who have had German I. The history of German literature; epic and lyric forms of poetry; the *Volkslied* and the lyric poetry of the eighteenth century. *Nibelungenlied*, *Kudrun*; *Vogelreiße*, *Sämmtliche Gedichte*; *Oberman*, *Deutscher Minnesang*; *Uhland*, *Volkslieder*; *Arnim* and *Brentano*, *Des Knaben Wunderhorn*. Shorter poems selected from the works of lyric poets of the sixteenth and following centuries: *Luther*, *Haller*, *Klopstock*, *Goethe*, etc.

III. Three hours a week throughout the year. Elective. Open to students who have had German II. Schiller's philosophical poems, studied in their historical sequence in connection with his prose writings. Goethe's *Faust I and II*, edited by Calvin Thomas; Goethe's poems.

FRENCH LANGUAGE AND LITERATURE.

Professor Preston.

I. Elementary. Four hours a week throughout the year. *Fraser and Squair*, *French Grammar*; *Rollins' French Reader*; *Halévy*, *L'Abbé Constantin*; *Mérimé*, *Colomba*; *Balzac*, *Eugénie Grandet*; *Augier*, *Le Gendre de Monsieur Poirer*; *Sarcey*, *La Siège de Paris*.

II. Four hours a week throughout the year. Study of the literary movements in France in the nineteenth century. The following are read. *Chateaubriand*, *Atala*; *Mme. de Staël*, *Extraits*; *Hugo*, *Poésies choisies*; *Dumas*, *Henri III et son cour*; *Maupassant*, *Contes*; *Mellé*, *Contemporary Writers*. Study of the social and intellectual life of France in the seventeenth and eighteenth centuries. The following works are read: *Mme. de Sévigné*, *Lettres choisies*; *Corneille*, *Le Cid*; *Molière*, *Le Misanthrope*, *La Fontaine*, *Fables*; *Rousseau*, *Pages choisies*.

ENGLISH LANGUAGE AND LITERATURE.

Professor Hoover.

I. **Rhetoric and Composition.** During the year the principles of rhetoric and composition will be reviewed. This will be accompanied by short weekly themes and impromptu writing in class. Reference work will also be required. Three hours a week throughout the year. Required of all Freshmen.

II. **Narration and Description.** The principles of narrative and descriptive writing are studied from selected examples. Practical theme work in Narration and Description will be required. The literary forms will also be discussed. Two hours a week, first semester. Required of all Sophomores.

III. **Argumentation.** The elements of argumentation are studied in connection with analysis of specimens. Practical work in brief drawing and in debating is required. Two hours a week, second semester. Required of all Sophomores.

IV. **The History of English Literature.** This course is intended to give the student a comprehensive knowledge of the history of English literature. The course includes lectures, recitations, critical readings, and outside reading of representative works. Four times a week, first semester. Required of all Juniors.

V. **The History of American Literature.** This course follows the course in English literature and uses similar methods in the study of the history of American literature. Four times a week, second semester. Required of all Juniors.

VI. **Literary Criticism and the Novel.** This course includes an introduction to the laws, methods and principles of literary criticism, together with a study of the use, development and present tendencies of the English novel. The course will require a large amount of prescribed reading. Three hours a week, first semester. Required of Seniors in Modern Language group; elective for all others.

VII. **Shakespeare and the Drama.** This course includes a study of Shakespeare, his art and his place in literature, and a critical reading of selected plays. The principles of the drama will be discussed. Three times a week, second semester. Required of all Seniors in the Modern Language Group, elective for all others.

VIII. **Anglo-Saxon.** An elementary course in Anglo-Saxon. A thorough study of the grammar and a careful drill on forms. Translations of representative prose and poetry. Three hours a week, first semester. Elective in all groups.

IX. **Middle English.** Study of specimens of early texts. The life and work of Chaucer. Extended reading in the Canterbury Tales. Three hours a week, second semester. Elective in all groups.

PHILOSOPHY.

Professor Peters.

I. **Psychology.** A general introductory course. James's "Psychology (Briefer Course)" is used as a text and is supplemented by lectures and by other works, particularly those of Angel, Judd, and Ladd. Emphasis is placed upon (1) those psychological principles which bear directly upon practical life, and (2) those who have a bearing upon the problems of Philosophy. Thus the course is made to serve as a general introduction to Philosophy.

II. **Logic.** This course follows Philosophy I and is begun about the first of March. The purpose of this study is twofold: (a) to enable the student to test in a practical way processes of reasoning, and (b) to afford mental discipline. Certain principles of scientific Logic are, therefore, discussed in somewhat more detail than purely practical Logic would require, but the practical application is also continually insisted upon. The text book is Hyslop's "Elements of Logic."

Courses I. and II. together make a year's work, three hours a week.

IV. **History of Philosophy.** The efforts of the great thinkers of the race to solve the problem of the universe constitute a fascinating department of learning. This course outlines the history of philosophic thought from the early Greek period to the present time, bringing out the characteristic doctrines of the great leaders of speculative thought, such as Socrates, Plato, Aristotle, Descartes, Locke, Berkeley, Hume and Kant. Text, Rogers' "Student's History of Philosophy." Two hours throughout the year.

V. **Ethics.** The scope of Ethics is defined, together with its relations to other sciences. Its psychological elements, such as

Desire, Motive, Will, Character, Conduct, etc., are discussed. The various theories of Moral Standard or Summum Bonum are reviewed, including the ethical doctrines of Kant, Spencer and Mill. The student investigates such subjects as the Moral Life, as embodied in the individual and in society, and the various Duties, Virtues and Moral institutions of mankind, from the standpoint of Society as a unity in which the good of the individual is identified with the good of the social unit or society as a whole, self-realization through self-sacrifice being the ideal. Two hours per week, first semester.

POLITICAL AND SOCIAL SCIENCE.

Professor Peters.

I. **Political Economy.** The fundamental principles of the Science are presented in simple language, the aim being to give the present results of the best writers on economic questions. The sources and methods of the material wealth and prosperity of a people are the subjects studied. In connection with some standard introductory textbook pupils are expected to consult different authors where it may be necessary to secure a sufficient grasp of controverted questions. Three hours, first semester.

II. **Sociology.** "The study of man is man" and since man is a social being any adequate knowledge of him must be attained from the view-point of the solidarity of human life. "Students of politics, economics, psychology, philosophy and history are turning more and more attention to the sociological basis of their work." The course deals with such questions as the Nature of Society, Functions and "Organs" of Society, and Social development, as treated in Fairbanks' Introduction to Socialigy. Three hours, second semester.

III. **Industrial Problems.** A lecture course in the more important of the momentous questions confronting the modern economic world. The subjects are such as Money and Banking, Principles of Investment, Trusts and Monopolies, Socialism, Railroad Problems, etc. Two hours, second semester. Elective in Senior or Junior years but should be preceded by the course in General Economics.

EDUCATION.

Professor Peters.

I. History of Education. The development of education from the dawn of history but with especial attention to the later educational reformers such as Pestalozzi, Froebel, Rousseau and Montaigne; present status of education. Text, Monroe's History of Education with reference to other histories of Education and to various government reports and other sources. Two hours, first semester.

II. Educational Classics. The critical reading in class of such epoch making books as Rousseau's Emile, Pestalozzi's "How Gertrude Teaches," Spencer's Education, and certain passages from Montaigne and from Plato's Republic if time permits. Two hours, second semester.

III. Principles of Education. Text book, Bagley's "Educative Process." A discussion of the nature and the ends of education and of the psychological principles which are involved in it. Three hours per week, first semester.

IV. School Management. Text book, Bagley's "Class Room Management." A discussion, in the light of modern Psychology and of the most successful practice, of the practical problems involved in the efficient organization and control of the school. Three hours per week, second semester.

HISTORY.

Professor Hoover.

I. Mediæval and Modern History. This course covers the development of Europe from the fall of the Roman Empire to the beginning of the Revolutionary period in Europe and America. Leading topics: Fall of the Roman Empire, Barbarism, Christian Asceticism, Feudalism, Theocratic Governments, Religious Wars, Reformations, and Colonizations. Robinson: History of Western Europe with numerous references. Three hours throughout the year.

II. English Constitutional History. Prerequisite, a general course in English History equivalent to that offered in our academy. Text book and library references. Three hours, first semester.

III. **American Constitutional History.** Lectures, recitations, and readings. A critical study of the early history of America, Colonial Government, Intercolonial Wars, and the Constitutional Period and also a survey of the period from the institution of the constitutional government to the Civil War of such a nature as to throw light upon the development of American governmental institutions and the formation of American life. Three hours, second semester.

IV. **History of Civilization.** Prerequisites, courses I, II and III. Text Guisot's History of Civilization. Three hours, first semester.

ENGLISH BIBLE.

President Daugherty.

I. **Studies in the Life of Christ.** Two hours throughout year.

The four Biographies of Jesus are made the basis for an inductive study of the life and teachings of Christ.

II. **Introduction to the Scriptures.** Two hours first semester.

This is a general course of study relating to the Old and New Testaments.

III. **Apostolic History.** Two hours, second semester.

This course involves a careful study of the geographical and historical facts in the lives of the Apostles. The life of Paul is made a special study.

ASTRONOMY.

Professor Schear.

I. **Descriptive Astronomy.** Three hours, first semester.

This course will be given only when there is sufficient demand for it. Fundamental notions, definitions, and a few problems are first taken up. Then follows, in order, a study of the earth, moon, sun, eclipse, planets, comets, meteors, and the stars. A portion of time will be given to laboratory work and observations. The course is intended for beginners. Mathematics II is prerequisite. Elective in all courses.

BIOLOGY.

Professor Schear.

I. General Zoology. Three hours throughout the year.

This course first treats the history of Zoology briefly, then takes up general morphology and physiology, including histology, embryology, the relation of animals to one another, distribution of animals and their relation to plants. This is followed by a course in special Zoology in which the phyla are taken up in the order of evolution. The course is given by means of lectures, recitations and laboratory work.

II. General Botany. Three hours throughout the year.

This course begins with a study of organography. The vegetative organs are studied somewhat in detail before taking up the reproductive organs which are given a more thorough treatment, including anthotaxy, aestivation, structure of the flowers, pollinization, and fertilization, with special reference to the difference in structure between anemophilous and entomophilous flowers, means by which self-fertilization is prevented and the development of the embryo, fruit and seed. The latter part of the first semester is given to a brief study of vegetable histology. The second semester is devoted to a study of vegetable physiology and taxonomy. The course embraces lectures, laboratory and field work.

III. Human Physiology. Three hours, throughout the year.

A course of lectures, recitations, and laboratory work, including the general structure of the body, the microscopic and chemical structure of its tissues, and the structure of the organs with special reference to their functions. Chemistry I is prerequisite, and a knowledge of organic chemistry is advised. Elective for Seniors in all courses. Text, Martin's The Human Body.

CHEMISTRY AND PHYSICS.

Professor Schear.

I. General Chemistry. Four hours throughout the year.

The fundamental principles and theories upon which the science of Chemistry is built are first considered briefly. Hydrogen, Oxygen, Nitrogen, Carbon, and their principal compounds are then studied. Following this the different elements are taken up accord-

ing to the periodic classification. The course is given by means of lectures, recitations and laboratory work, together with written reports on various subjects of interest. Each student has his own outfit of apparatus and access to all the chemical materials required. Text, Smith.

II. Qualitative Analysis. Three hours, first semester.

This course must be preceded by an acceptable course in General Chemistry, including laboratory work, of which a full written report must be presented. The student is expected, upon the completion of this course, to be able to identify any common metallic element, or acid in ordinary mixtures.

III. Organic Chemistry. Three hours, second semester.

A course of lectures and demonstrations in the chemistry of the carbon compounds. The preparation and properties of typical compounds will be studied in the laboratory. Text, Remsen.

IV. Quantitative Analysis. Four hours, throughout the year.

The ground covered in this course is practically what is contained in Talbot's Quantitative Analysis, though a few variations and some extensions will be made. Gravimetric and volumetric methods are practiced. Chemistry II is a prerequisite. Elective in all courses.

V. Sanitary and Applied Chemistry. Three hours, first semester.

Includes a study of the atmosphere, fuels, heating and ventilating, lighting, water, general household sanitation — with special reference to disinfectants, antiseptics and deodorants — and the chemistry of foods, their composition and preparation. Course I is prerequisite and the previous study of Organic Chemistry is advised.

VI. Physics. Four hours, throughout the year.

A somewhat extended treatment of the subject as outlined in Hastings and Beach's General Physics. Two hours a week will be devoted to recitations and four hours to laboratory work. Laboratory Manual, Ames and Bliss. This course presupposes a knowledge of Elementary Physics and Trigonometry, and the previous study of Analytic Geometry is advised.

MATHEMATICS.

Professor Peters.

I. Algebra. Four hours first semester.

Variables and limits, indeterminate equations, and progressions

are briefly reviewed. Then follows, in order, the binomial theorem, undetermined coefficients, permutations and combinations, exponential and logarithmic series, contained fractions, determinants, theory of equations, and the solution of higher equations. Text, Wells.

II. Trigonometry. Four hours, second semester.

Plane and spherical, including the solution of triangles and trigonometric equations. Series, De Moivre's theorem, and hyperbolic functions are also studied briefly. Text, Lyman and Goddard.

III. Analytic Geometry. Three hours, throughout the year.

This course includes a study of right lines loci, circles, conic sections, an analysis of the general equation of the second degree, and an examination of some of the higher plane curves. Some attention is also given to Solid Analytic Geometry including coördinate systems in space, the relation of points, straight lines and planes in space, together with a discussion of surfaces of the second order. Text, Nichols.

IVa. Differential Calculus. Three hours, first semester.

Differentiation, expansion of functions, maxima and minima, curvature, evolutes, functions of two or more variables, and asymptotes. Much attention is given to the solution of problems in each chapter. Text, Taylor.

IVb. Integral Calculus. Three hours, second semester.

Integration, lengths and areas of curves, surfaces and volumes of solids, and intrinsic equations of curves. Some attention will also be given to differential equations. Text, Taylor.



The Academy

FACULTY

Rev. B. F. DAUGHERTY, A. M. D. D., President

Rev. L. H. COOLEY, A. M.
Latin and Greek

M. M. HOOVER, A. M.
English and History

W. E. SCHEAR, A. B.
Science

CHAS. C. PETERS, A. M.
Mathematics

FRANCES H. PRESTON, A. B.
German

The Academy

GENERAL STATEMENT.

The Academy studies are designed to qualify students for admission to Westfield College or any similar institution of higher learning. The instructors are for the most part College professors, thus insuring the most thorough instruction. The young men and women who find it impracticable to take a college course will have secured considerable training and culture by finishing the course in Westfield Academy. The courses in the Academy will prepare for admission to any of the three groups in the College. They will also qualify the student for admission to the Arts or Science courses in other institutions.

Diplomas will be granted to those who finish the Academy course. No diploma will be granted to any student for less than a year's work in residence.

ADMISSION TO THE ACADEMY.

The student should have completed the work of the eighth grade in the public schools. Students should enter in September if possible, though they will be admitted at any time and assigned to the classes according to their qualifications.

Their matriculation is a pledge to conform to the regulations of the institution.

Students who have had partial high school courses, or courses in non-accredited high schools will find it to their advantage to complete their entrance requirements in Westfield Academy. By careful inquiry it will be discovered where such students should enter in the outlined courses and they will be located according to their standing and with reference to proper sequence of studies.

ACADEMY GROUPS.

The Academy Course requires four full years of four units each year for its completion. The units may be made up from the subjects given under the head of "Requirements for Admission" in the College. These units will vary according to the course intended to be pursued in College.

The following is an outline of required work:

Classical Group.

| | | |
|-------------------|----|-------|
| English | 3 | units |
| Latin | 3 | units |
| Greek | 2 | units |
| Mathematics | 2½ | units |
| Science | 2½ | units |
| History | 1 | unit |
| Elective | 2 | units |

Scientific Group.

| | | |
|----------------------|----|-------|
| English | 3 | units |
| Mathematics | 2½ | units |
| Latin | 2 | units |
| German or Greek..... | 2 | units |
| Science | 4 | units |
| Elective | 2½ | units |

Literary Group.

| | | |
|-------------------|----|-------|
| English | 3 | units |
| Latin | 3 | units |
| German | 2 | units |
| Mathematics | 2½ | units |
| Science | 2½ | units |
| History | 1 | unit |
| Elective | 2 | units |

These groups may be changed in harmony with the College or University requirements.

DESCRIPTION OF COURSES.**LATIN.**

A. Beginners' book entire with 25 or 30 pages of easy reading. Five hours per week.

B. Caesar throughout the year with composition based on the text. Five hours per week.

C. Cicero's Orations against Catiline, on the poet Archias and the Manilian Law, with composition based on the text. Throughout the year. Four hours per week.

D. Virgil, six books. Collateral study in Mythology and hexameter verse. Prose composition throughout the year. Four hours per week.

GREEK.

A. The first year embraces a careful study of inflections, conjugations, ordinary rules of syntax, a fair working vocabulary, and the First Book of Anabasis. Five hours per week.

B. Anabasis will be continued through Book IV, with composition based on the text. Beginning with the month of March, three books of Homer's Iliad or of the Odyssey will be read by the end of the year. Four hours per week.

HISTORY.

A1. **United States History.** An outline course in American History. Three times per week, first semester.

A2. **Civics.** A study of the development of our Constitution and of the various civil institutions of our country. Three times per week, second semester.

B1. **Ancient History.** An outline course of ancient history, with special attention to the history of Greece and that of Rome. Text, Myer's Ancient History. Four times per week throughout first semester.

B2. **Mediæval and Modern History.** An outline course of mediæval and modern history. Myer's Mediæval and Modern History. Four times per week, second semester.

Other courses in History may be given as conditions may require.

ENGLISH.

A. **Grammar—Composition.** English grammar, composition and five classics. Special attention will be paid to words and the construction of the sentence. Text, Baskerville and Sewell's English Grammar. Three times per week throughout the year.

B. **Rhetoric—Composition.** Rhetoric, composition and five classics. Special attention will be paid to the construction of the paragraph. Text, Genung's Outlines of Rhetoric and Sykes' Elementary Composition. Three times per week throughout the year.

C. **Literature—Composition.** Rhetoric, composition and five classics. Special attention will be paid to the whole composition. Text, Gardiner, Kittredge and Arnold's Elementary Composition. Three times per week throughout the year.

D. **Introductory Course in English and American Literature.** Text, Moody and Lovett's First View of English Literature, Matthew's Introduction to American Literature.

Three times per week throughout the year.

GERMAN.

A. **Elementary.** Five hours a week throughout the year.

Joynes-Meisner German Grammar. Abundant exercises in composition and conversation. Hillern, Höher als die Kirche; Storm's Immensee; Heyse, L'Arrabbiata; Gerstäcker, Germelshausen. Selections from German Lyrics.

B. **Four hours a week throughout the year.** Carla Wenckelbach, Die Deutsche Sprache; Schiller, Wilhelm Tell; Goethe; Hermann und Dorothea; Müller, Deutsche Liebe; Schiller's Maria Stewart.

MATHEMATICS.

A. **Advanced Arithmetic.** Five hours a week throughout the year.

The first semester is given up to a rapid but thorough review of the fundamental operations, factoring, fractions, denominate numbers, involution and evolution, mensuration, ratio and proportion, and partnership. During the second semester three hours a week will be devoted to a study of percentage, interest, exchange, equa-

tion of payments, stocks and bonds, and progressions. Wells' Academic Arithmetic will be used in this part of the work. As soon as it is completed, about the first of April, the solution of the test problems will begin and will continue to the end of the year. These will be drawn largely from Eaton's New Practical Arithmetic by 300 authors. Teachers, or students preparing to teach, who enter at this time will find this a very profitable course. Throughout the second semester two hours a week will be devoted to mental arithmetic, Royer's Higher Mental being used as a text.

B. Algebra. Four hours throughout the year.

Fundamental operations, powers and roots, factoring, common factors and multiples, fractions, linear equations of one or more unknown and multiples, surds and imaginary numbers, quadratic equations higher equations and inequalities. Text, Slaught and Lennes.

C. Plane Geometry. Four hours throughout the year.

Includes rectilinear figures, the circle, similar figures, regular polygons, maxima and minima, and the solution of a large number of original exercises. Text, Durell.

D. Solid Geometry. Four hours, first semester.

Treats lines, planes and angles in space, polyhedrons, the cylinder, cone and sphere. In both Plane and Solid Geometry the propositions are grouped according to the methods of attack. Text, Durell's Plane and Solid Geometry.

E. Advanced Algebra. Four hours, second semester.

This course, taking up the more advanced subjects of Algebra, is so arranged as to include also a brief review of some of the more important topics studied in Course A. Simple indeterminate equations, theory of exponents, orthotomic numbers, quadratic equations, ratio, proportion and variation, progression, variables and limits, series and logarithms. Text, Wentworth's Revised Elementary Algebra.

SCIENCE.

A1. Physical Geography. Three hours, first semester.

This course includes a study of the earth in general and of the forces which operate in the formation of its surface, the composition of the earth, the effects of the interruption of a geographic cycle, underground and surface waters, the ocean, and the atmosphere,

together with a more definite study of the plains, plateaus, mountains, valleys and rivers of the United States. The relation between physical nature and life receives due attention, and throughout the course the student is lead to investigate for himself and thus to learn to use his own powers of observation and reason. Text, Fairbank's Practical Physiography.

A2. Advanced Physiology. Three hours, second semester.

An advanced study of anatomy, physiology, and hygiene, beginning with foods, their preparation, digestion, and absorption; and then taking up, in order, the circulatory and lymphatic systems, the respiratory, excretory, muscular and nervous systems. Charts, drawings and models are used as helps, together with experimental demonstrations of some of the simpler phenomena of life's processes. Text, Advanced Physiology and Hygiene. Conn and Budington.

B. Zoology. Four hours throughout the year.

A course of lectures, recitations,, laboratory and field work, including a study of ecology, morphology, and physiology of animals, together with their life histories and economic importance.

The work of the text is largely supplementary to that of the field and laboratory, so that the student is lead to develop his own powers of observation and description. Collateral reading is also required, and frequent reports on various topics of especial interest and importance. A special study of local birds is also made. Text, Linville and Kelly's General Zoology.

C. Botany. Three hours, throughout the year.

This course, embracing lectures, recitations, laboratory and field work, includes a study of ecology, morphology, physiology, and taxonomy of plants. Particular attention is given to the laboratory and field work, of which careful notes and drawings are preserved by the student, together with an herbarium of at least seventy-five mounted specimens. The student is expected, upon the completion of this course, to recognize all of the more common trees and plants of this locality. Text, Atkinson.

D. Physics. Four hours throughout the year.

The first semester is given to a study of density and other properties of matter, together with force, motion, the principal of simple machines, and heat. The second semester takes up, in order, mag-

netism, electricity, sound and light. The laboratory work, based on the National Physics Course, begins with simple measurements—the principle and use of verniers and micrometers—and then follows the order of subjects as taken up in class. Much prominence is given to the solution of numerical problems. Text, Millikan and Gale.



School of Commerce and Finance

Aims and Methods.

This is an age of vast commercial enterprise. There was never a greater need for young men and young women to carry on the commerce of the age. In order to do this they must be taught the technical knowledge and skill which are essential to success in the business world. No one thinks of entering an office and spending many weary months learning the profession. He must be thoroughly prepared before he enters.

Such a training may be had in this department. We are not running a diploma mill, but we are offering a systematic and well-balanced course of study, with all the practical features that are necessary for a thorough knowledge of the subjects.

This department being connected with the College, offers exceptional opportunities to its students. They come in contact with well educated men of high motives and purposes, and are thereby broadened and their lives made brighter.

COURSES OF INSTRUCTION.

The Business College comprises three distinct courses: (1) A four years' course leading to the degree Bachelor of Commercial Science. (2) The Shorter Business Course. (3) The Shorter Course in Shortland and Typewriting.

B. C. S. COURSE.

This course is designed to prepare students for the highest positions of trust in the commercial world. We make a specialty of Banking and Finance, and Economics.

There are good opportunities for those who wish to enter the teaching profession. This is one of the strongest courses offered to prepare young men and women for teaching in commercial schools. The work of the first two years is pursued in the Preparatory School of the College.

OUTLINE OF STUDIES.**Freshman.**

The same as the First Year Preparatory Course.

Sophomore.

The same as the Second Year Preparatory Course.

Junior.

Bookkeeping.

Commercial Law.

Advertising.

Business Correspondence.

Office Practice and Corporation Accounting.

General History of Commerce.

General History of Commerce.

Transportation.

Monopolies and Trusts.

Penmanship.

Rapid Calculation.

Senior.

Shorthand, Theory.

Shorthand, Dictation.

Typewriting.

Economics.

Banking and Finance.

Commercial Geography.

Assistant Teaching.

One semester of assistant teaching is required of the student taking this course. This work is given especially for the benefit of those desiring to take up commercial teaching.

SHORTER BUSINESS COURSE.

This course is designed for young men and women who have not the time and means to complete the longer course, and who wish to prepare for the position of bookkeeper or office assistant. The student receives the same instruction in this course, in the subjects named, that is given in the longer course. They are members of the actual business department, and make transactions at the bank and offices.

OUTLINE OF COURSE.

Bookkeeping and Business Practice.

Business Correspondence.

Commercial Law.

Penmanship.

Corporation Accounting.

Banking.

Spelling.

Rapid Calculation.

Arithmetic.

English.

The last two studies must be taken unless the student presents credits for the work from the high school or another business school. These subjects will be taken in the Mathematics and English Departments and extra tuition will be charged.

A diploma is given on completion of the above course. Some students can finish the above course in less than a year.

SHORTHAND COURSE.

This is one year course designed to fit young men and women for good paying positions as stenographers. There is always a lack of competent stenographers. This course is complete in itself, and a high standard of excellency is required. Students are encouraged to report the lectures and addresses that are given at the College. We teach the Pitmanic System of Shorthand. Students can enter at any time.

COURSE.

Theory of Shorthand.

Elementary Dictation.

Dictation (Business Letters).

Advanced Dictation (Legal Forms).

Typewriting.

English.

Rapid Calculation.

Correspondence.

Penmanship.

The equivalent of the First and Second Preparatory English is required and if taken in College extra tuition must be paid for the same.

Many students finish this course in less than a year. In both of the shorter courses, grades are required in all common branches.

GENERAL OUTLINE OF STUDIES. BOOKKEEPING.

This is the most important study in a business course. The student is first taught the rules of debit and credit. This work is under the direct supervision of the head of the department. The student is brought step by step from the simple journal entries to the most intricate entries found in corporation and voucher accounting. We teach the intercommunication work which enables the student to carry on business with students of other reputable schools.

OFFICES.

The offices of this department are Wholesale House, Commission House, Freight Office, Insurance, Real Estate, Commercial Exchange and Bank. The student is required to act as clerk in all of these.

CORRESPONDENCE.

It is very important that the student should learn the art of letter writing. This is a great field for originality. Letters should be neat, short and accurate. Instruction is given in Form, Grammar, Spelling, Punctuation, etc. Students in all the courses are required to take this study.

PENMANSHIP.

One of the elements necessary in a business career is to be a rapid, legible writer. The Muscular System of Penmanship is taught. The free movement drills are first mastered in order to give the arm free, easy motion. Each letter is then taken up and mastered. We devote a great deal of time to Arithmetic Penmanship.

RAPID CALCULATION.

This subject is taught both for its disciplinary and for its practical value. The art of adding rapidly and accurately is taught from the beginning. Fifteen minutes daily are devoted to this work.

COMMERCIAL LAW.

This is a study that anybody can study with much profit. A good knowledge of this branch is essential to those wishing to enter

business life. It is impossible to get a wide knowledge of so broad a subject in a limited time; but by the use of condensed text-books, supplemented by lectures in class, the practical points are covered.

SHORTHAND.

The first few weeks of this course are spent in a theory of the subject and in getting the principles thoroughly grounded. The word signs are studied to get a working vocabulary.

After this simple dictation is given and the student is required to read all his notes. As the work progresses, business letters, both general and technical, are taken up in turn. A portion of these are required to be transcribed daily and submitted for correction. The student is not crowded beyond his capacity. In the fore part of the course accuracy and not speed is the watchword. Pupils are graded in classes so that the dull ones will not hinder those who can take the work faster.

TYPEWRITING.

The touch system is taught. This enables the operator to write from his notes without looking at the keys. The method is a great time saver. The instruction is individual. The student is guided by a text-book. The mechanism and care of the machine is first learned. Then follow exercises in fingering and simple speed sentences. The student is required to transcribe his notes in the advanced work. Standard typewriters are used.

POSITIONS FOR GRADUATES.

Some business colleges guarantee to secure positions for their graduates, but we cannot conscientiously promise something over which we have no control. This is an age of vast commercial activities and wholesale banking, and thousands of well equipped young men and women are needed to carry on this work. We feel confident that all competent young men and women will soon find themselves in good paying positions, and we will guarantee to do all that any school can do toward securing situations for our graduates. We had more calls this year than we had available candidates to fill them. We assist graduates to positions that they can fill with a view to promotion.

School of Music

Professor Carroll C. McKee, Director.

Cornelia Luscomb, Violin and Cornet.

GENERAL STATEMENT.

This department furnishes excellent instruction in both vocal and instrumental music. The atmosphere which pervades this department stimulates and inspires the students to careful work and earnest endeavor. The sound fundamental training pursued cannot fail to produce a desire for all that is beautiful in musical art.

THE OBJECT.

The object of the department is to furnish the foundation for a high and thorough musical education. The methods employed are those of the leading American Conservatories. The courses are broad, systematic and progressive. The student is advanced as rapidly as possible. The department presents the opportunity of a complete musical education at a very moderate cost. We invite comparison.

COURSES OF STUDY.

Piano.

First Year—Kohler, Mathews, Meyer, Loeschorn, Scales, Techniques, Duets, Easy Classic and Standard pieces.

Second Year—Concone, Loeschorn, Czerny, Clementi and Kuhlan Sonatinas, Selections from Schulhoff, Heller, Merkel, Mendelssohn, Lange, Spindler, Gurlitt and others.

Third Year—Crammer; Heller studies in Rhythm and Expression; Loeschorn; Mendelssohn, Song Without Words; Haydn and Mozart Sonatas; Clementi's Gradus Ad Parnassum; Preparatory Octave Studies; Selections from Grieg, Chopin, Schubert, Beethoven, Rubenstein, Von Weber.

Fourth Year—Kullak Octave Studies; Etudes by Chopin, Liszt, Rubenstein, Bach two and three part inventions, Beethoven Sonatas. Selections from Schumann, Greig, Chopin, Beethoven, Henselt, Raff, Bach, Brahms, Rubenstein; Concertos by Hummel and Mendelssohn.

Post Graduate Course—Bach Well Tempered Clavichord, Chopin and Liszt Etudes, Beethoven Concerto in C Major; Chopin Polonaises in A Flat Major and F Sharp Minor; Liszt Hungarian Rhapsodies; Selections from Greig, Schumann, Moskowski, Tschaikowski. Further work in composition and arranging, gauge whiting and double counterpoint.

At the discretion of the Director such work is substituted or added that is found to be essential to each individual student. Especial attention is given throughout the course to the best Interpretation, Touch, Phrasing, Pedaling, and intelligent Practice.

Voice Culture.

The method of vocal study aims by means of carefully chosen exercises and music, to develop quality of tone, flexibility, power and compass of voice, with correct style and expression in every kind of song, to the need of the individual.

The Italian method of voice production is strictly adhered to. By this method of vocal study aims by means of carefully chosen exercises and music, to develop quality of tone, flexibility, power and compass of voice, with correct style and expression in every kind of song, to the need of the individual.

Owing to the great difference in the natural ability of students no definite course can be outlined for completion. The work will cover three years.

Especial attention is paid to chorus work, as well as to drill in quartettes and octettes, etc. It is the aim of the department, by frequent public recitals, to enable the pupil to sing before an audience with ease and self possession.

Violin Course.

First Year—Henning's Volume I, Kayser, Maza, Wohlfahrt, Seevik Bowing Exercises, Selections from Papini, Sitt, Dancel, Herman, Bohm and others. Duos.

Second Year—Henning's Volume II, Dancel, Dont, De Beriot, David, Singer Finger Exercises, Seevik, Selections from Pleyel, Alard, Maza, Raff, Ries, Schumann. Duos and Trios.

Third Year—Henning's Volume III, Kreutzer, Singer, Rhode,

Selections from Wieniawski, Saint-Saëns, Gabriel-Marie, Schumann, Chopin, Schubert. Duos, Trios and Quartettes.

Careful attention is given to purity of tone, ear training, correct intonation, and a free and graceful style of bowing.

Harmony and Counterpoint.

The course in harmony requires one year and embraces scales and signatures, triads and their progressions, modulation, suspensions, harmonizing melodies and choral writing. Emery's text book is used. Counterpoint requires half a year. Bridge's text is used.

Musical History and Theory.

The course in history teaches the origin of musical expression, the development of notations and instrumentation, the musical history of various nations, lives of composers, and synopsis of their work. One year, two lessons per week is required. Baltzell's History of Music is used. Theory is taught with history.

Chorus, Sight Singing, Etc.

During the past year a large and enthusiastic chorus class was conducted under Director Newell. The good work done was displayed in the difficult but well rendered selections of some of the master musicians. There was also a good class in sight singing. These classes will not be continued but a College Orchestra will also be organized the coming year. It is also the purpose to organize a College Glee Club. Those taking two lessons per week in Piano or Voice are entitled to free tuition in chorus or sight singing.

Normal Department

Young people who contemplate entering the profession of teaching will find it to their advantage to enter the Normal Department of Westfield College. The course as outlined is strong and based upon sound pedagogical principles. It aims to give a broad general preparation before the professional training. Students who desire to teach before completing the course may be permitted to take the professional studies but it is strongly urged that the students pursue

the course regularly to the conclusion before entering the profession of teaching. We invite a comparison of our course with those of other schools. The teaching also is done by teachers of experience and efficiency.

OUTLINE OF COURSE.

Freshmen.

Same as first year Preparatory. (See outline.)

Sophomore.

Same as second year Preparatory. (See outline.)

Junior.

First Semester.

| | |
|---------------------------|---------------------------|
| Latin, C.....4 hrs. | Latin, C.....4 hrs. |
| Mathematics, C.....3 hrs. | Mathematics, C.....3 hrs. |
| English, C.....2 hrs. | English, C.....2 hrs. |
| Education, I.....3 hrs. | Education, II.....3 hrs. |
| Elective4 hrs. | Elective4 hrs. |

Second Semester.

Senior.

| | |
|---|---|
| Education, III.....3 hrs. | Education, IV.....4 hrs. |
| Philosophy, I.....3 hrs. | Philosophy, II.....3 hrs. |
| Review of Common Branch- es or Elective.....9 hrs. | Review of Common Branch- es or Elective.....9 hrs. |

For description of courses see Academy and Education, under College courses of Instruction.

School of Expression

Jessie A. Ullrey, B. O.

ELOCUTION.

The aim of this department is to cultivate the imagination and perceptive faculties of the student to the extent that he will be able to create and reveal a scene as perfectly to an audience as does the author reveal it to him; also we aim to inspire the student to desire and appreciate the best in literature.

As a necessary foundation to the art of Expression, which includes Oratory, Public Speaking, Debating, Elocution and Common Reading, instruction is given in the management and control of the breath; its application to the development of vocal energy; the most advanced knowledge of English Phonation; the most approved methods of acquiring a distinct articulation; the function of the Natural and Orotund Voices; the application of Force, Stress, Pitch, Rate and Emphasis, and their importance as the dynamics of expressive speech; the fundamental principles of Gesture and their application. Students are taught how exhaustion of the body in speaking may be overcome; how throat difficulties occasioned by overuse or wrong use of the vocal organs may be avoided; how harsh quality of voice may be removed and pure musical quality acquired; how mannerisms in melody may be remedied; how awkwardness in gesture may be conquered.

The results expected from the first year's training are:

First—A correct and refined pronunciation of the English tongue.

Second—An absolutely distinct utterance.

Third—A flexible and well modulated voice.

Fourth—The development of the sensibilities to a degree that will enable the student to read and interpret all styles of literature in an intelligent and pleasing manner.

The Annual College Play will be presented under the direction of this department.

READING.

A special class in expression is provided for students desiring a general course in this department.

PHYSICAL CULTURE.

Classes in Physical Culture meet three times a week. The number in each class is limited, in order that personal attention may be given to the individual needs of the students.

The training is based upon the Delsarte Philosophy of Expression and the Swedish and German systems of free movements and light gymnastics.

The work in general includes breathing and flexing exercises to overcome stiffness, exercises to develop control of muscles and a freedom of bodily action, Indian clubs, dumb bells, balls, wands, poles and marching drills.

Literary Students

SENIORS.

Normal Course.

| | |
|-----------------------|--------------------|
| Biggs, Helen..... | Westfield |
| McDaniel, Barney..... | Mound Valley, Kan. |

Academy.

| | |
|---------------------|-----------|
| Mann, Elsie..... | Shumway |
| McColpin, Nora..... | Robinson |
| Polk, Helen..... | Hume |
| Pollard, J. G..... | Westfield |
| Warner, Fred L..... | Mahomet |

Literary Department

| | |
|-------------------------|------------|
| Bigelow, Lucile..... | Westfield |
| Briscoe, Lillian..... | Westfield |
| Briscoe, Lucile..... | Westfield |
| Briscoe, Walter..... | Westfield |
| Dawson, Elva..... | Westfield |
| McCreery, Nellie..... | Paris |
| McKee, Bess M..... | Westfield |
| Pinnell, May..... | Westfield |
| Schear, Geneva..... | Westfield |
| Tobey, Harriet..... | Westfield |
| Allman, Ethel..... | Urbana |
| Beldon, Arthur..... | Iuka |
| Blokney, Paul E..... | West Salem |
| Boyd, Ethel..... | Robinson |
| Boyd, John V..... | Robinson |
| Byrd, Emma..... | Rossville |
| Cohoon, Edna..... | Hunt |
| Dilsworth, Daisy L..... | Longview |
| Eginton, Iris E..... | Westfield |

| | |
|-----------------------------|------------------|
| Finney, Dorothy..... | Rose Hill |
| Fish, Olive..... | Westfield |
| Frame, George E..... | Longview |
| Green, Carl..... | Landis |
| Green, Mabel..... | Westfield |
| Hall, Irene..... | Chesterville |
| Heatte, Martha E..... | Westfield |
| Hutton, Vera..... | Casey |
| Kruger, Lotta..... | Arcola |
| Litchfield, Clarence A..... | Astoria |
| Litherland, Eli M..... | St. Francisville |
| Lowe, Hattie..... | Ashmore |
| Malicote, Nellie..... | Chesterville |
| Morris, Edgar M..... | Glasford |
| Morrison, E. Lloyd..... | Westfield |
| Morrison, James G..... | Westfield |
| Nichols, Mary..... | Westfield |
| O'Dell, Leo..... | Yale |
| Parcel, Flossie..... | Yale |
| Parker, Chas. S..... | Casey |
| Parker, Cleta..... | Westfield |
| Patterson, Orel..... | Decatur |
| Pettus, Herschel E..... | Westfield |
| Petty, E. May..... | Westfield |
| Piersall, B. Frank..... | Casey |
| Pinnell, Grace..... | Westfield |
| Pixley, E. Guy..... | West Salem |
| Russell, Corwin E..... | Westfield |
| Sherrell, Eleanor..... | Robinson |
| Snearly, Niola..... | Yale |
| Turner, Willis..... | Brownstown |
| Waring, Norman..... | Iuka |
| Warnes, Wallas..... | Longview |
| Weakly, Mae..... | Moweaqua |
| Wilhoit, C. Zuik..... | Westfield |
| Williams, A. Curtis..... | Westfield |
| Woodburn, Alva..... | Casey |
| Yanaway, Leland..... | Casey |

Total, 64.

SCHOOL OF MUSIC.

Senior in Piano.

| | |
|---|------------------|
| Bigelow, Lucile..... | Westfield |
| Anderson, Luther, Vi..... | Westfield |
| Beebe, Blanche, V..... | Casey |
| Bigelow, Lucile, P. V., N. C..... | Westfield |
| Bigelow, Lorene, Vi..... | Westfield |
| Blokney, Paul E., V..... | West Salem |
| Boyd, Ethel, P..... | Robinson |
| Briscoe, Kathryn, P..... | Westfield |
| Briscoe, Lucile, P., Mus. Hist., N. C..... | Westfield |
| Briscoe, Melissa, P..... | Westfield |
| Brown, Hazel, P..... | Westfield |
| Brown, Fern, P..... | Westfield |
| Carroll, Frances, P., Mus. Hist., N. C..... | Moweaqua |
| Collins, Gladys, P..... | Westfield |
| Conel, Ruah, P..... | Casey |
| Cunningham, Fannie, P..... | Casey |
| Dawson, Elva, P. V..... | Westfield |
| Emerick, Lula, P..... | Casey |
| Evans, John, P..... | Casey |
| Evans, Lura, P..... | Casey |
| Frame, Geo. E., Vi..... | Longview |
| Fuqua, Marjorie, P..... | Casey |
| Gerrard, Marjorie, V..... | Casey |
| Gossett, Elsie, P..... | Casey |
| Green, Mabel, P..... | Westfield |
| Green, Nellie, P., Mus. Hist., N. C..... | Westfield |
| Hartje, Margaret, P..... | Oil Field |
| Heberly, H. H., V..... | Westfield |
| Hinkley, Mrs. J. J., P..... | Westfield |
| Hoover, M. M., P..... | Westfield |
| Houghton, Flossie, P..... | Westfield |
| Huston, Sidney, P..... | Casey |
| Hutton, Vera, P..... | Casey |
| Johnson, Wayne, P..... | Casey |
| Lee, Pearl, P..... | Westfield |
| Lenon, Hazel, P..... | St. Francisville |
| Litherland, Eli M., V..... | Westfield |

| | |
|--------------------------------------|-----------------|
| Loftus, John, P. | Casey |
| Miller, Ruby, P. | Casey |
| Moore, Marie, P. | Casey |
| Moorhead, La Verne, P. | Casey |
| Morrison, Elsie P. | Westfield |
| Nelley, Alva, P. | Casey |
| Nicherson, Vera, P. | Westfield |
| Nichols, Ina, P. | Westfield |
| Nichols, Mary, P. | Westfield |
| Parcel, Flossie, P. | Yale |
| Parker, Julia, P. N. C. | Westfield |
| Parker, Vivian, P. | Westfield |
| Parr, Earl, P. | Hunt |
| Peters, Dixie, P. | Westfield |
| Pinnell, Allie, P. | Westfield |
| Pinnell, Grace, P. V. | Westfield |
| Pinnell, May, P. V. | Westfield |
| Pinnell, Scott, Vi. | Westfield |
| Pinnell, Theresa, P. | Westfield |
| Potter, Claude M., V. | Longview |
| Preston, Frances, H. P. | Paw Paw |
| Reinoehl, Rachel. | Casey |
| Rule, Sylvia, P. | Westfield |
| Seneff, Carrie, V. | Westfield |
| Sewell, Hazel, P. | Casey |
| Sharp, Serena, P. | Casey |
| Sherrell, Eleanor, P. V. | Robinson |
| Snearly, Niola, P. | Yale |
| Spear, Lillian, P. | Westfield |
| Tobey, Harriet, P. | Westfield |
| Turner, Grace, P. V. | Casey |
| Waters, Flossie, P., Mus. Hist. | Westfield |
| Weakly, Mae, P. V. Mus. Hist. | Moweaqua |
| Wilhoit, Naomi, P. | Westfield |
| Wilkinson, Lola, P. Mus. Hist. | Fairbanks, Ind. |
| Zellers, Alice, P. | Westfield |
| Zellers, Ruth, P. | Westfield |

Total, 74.

SCHOOL OF COMMERCE AND FINANCE.**Seniors.****B. C. S. Course.**

| | |
|-------------------------|-----------|
| Fogler, Harry L..... | Westfield |
| Morrison, E. Lloyd..... | Westfield |
| Total, 2. | |

Shorter Course Graduates.

| | |
|-----------------------|--------------|
| Dilworth, Daisy..... | Longview |
| Painter, Glen..... | Chesterville |
| Potter, Claude M..... | Longview |
| Webb, G. Opal..... | Sumner |
| Moore, Oscar H..... | Westfield |
| Turner, Willis H..... | Brownstown |
| Total, 6. | |

Bookkeeping Course.

| | |
|------------------------|-----------------|
| Dilworth, Daisy L..... | Longview |
| Eiler, Verner..... | Shelbyville |
| Fogler, Harry L..... | Westfield |
| Lee, Wirt..... | Casey |
| Moore, Oscar H..... | Westfield |
| McNeel, Myrtle..... | Charleston |
| Noakes, Levi..... | Westfield |
| O'Dell, Leo..... | Yale |
| Painter, Glen..... | Chesterville |
| Parker, Fred..... | Westfield |
| Potter, Claude M..... | Broadlands |
| Sneary, Niola..... | Yale |
| Taggart, Eva..... | Casey |
| Turner, Willis..... | Brownstown |
| Webb, Goldie Opal..... | Sumner |
| Wilkinson, Lola..... | Fairbanks, Ind. |
| Wilson, H. A..... | Westfield |
| Total, 17. | |

Shorthand and Typewriting Course.

| | |
|------------------------|-------------|
| Bailey, John S..... | Springfield |
| Dilworth, Daisy L..... | Longview |

| | |
|------------------------|-----------------|
| Eiler, Verner..... | Shelbyville |
| Fogler, Harry L..... | Westfield |
| Moore, Oscar H..... | Westfield |
| Noakes, Levi..... | Westfield |
| Painter, Glen..... | Chesterville |
| Parker, Fred..... | Westfield |
| Potter, Claude M..... | Broadlands |
| Taggart, Eva..... | Casey |
| Turner, Willis..... | Brownstown |
| Webb, Goldie Opal..... | Sumner |
| Wilkinson, Lola..... | Fairbanks, Ind. |
| Total, 13. | |

School of Expression.

| | |
|------------------------|-----------------|
| Cphoon, Edna..... | Hunt |
| Pinnell, Mae..... | Westfield |
| Sherrell, Eleanor..... | Robinson |
| Tichenor, Lucy..... | Westfield |
| Weakly, Mae..... | Moweaqua |
| Wilkinson, Lola..... | Fairbanks, Ind. |
| Total, 6. | |

Art.

| | |
|-------------------------|-----------------|
| Bennett, Mrs. C. E..... | Westfield |
| Berkley, Stella..... | Oilfield |
| Bight, Harold..... | Westfield |
| Briscoe, Nora E..... | Westfield |
| Dawson, Elva..... | Westfield |
| Drewell, Mrs. W. H..... | Westfield |
| Luscomb, Cornelia..... | Danville, Ind. |
| McKee, Mrs. C. C..... | Westfield |
| Nichols, Ina..... | Westfield |
| Seneff, Carrie..... | Westfield |
| Sherrell, Eleanor..... | Robinson |
| Tichenor, Lucy..... | Westfield |
| Weakly, Mae..... | Moweaqua |
| Wilkinson, Lola..... | Fairbanks, Ind. |
| Woodburn, Alva..... | Casey |
| Total, 15. | |

Summary.

| | |
|----------------------------|-------|
| Literary Department..... | 64 |
| School of Music..... | 74 |
| School of Commerce..... | 18 |
| School of Expression..... | 21 |
| | <hr/> |
| Total | 177 |
| Deduct repeated names..... | 37 |
| | <hr/> |
| | 140 |



Alumni Association

Officers Elected June, 1910.

| | |
|---|-----------|
| President—Dr. H. V. Anderson, '93..... | Westfield |
| Vice President—Lloyd A. Rider, '93..... | Westfield |
| Secretary—Mrs. H. V. Anderson, '92..... | Westfield |
| Treasurer—Mrs. L. A. Rider, '93..... | Westfield |

The Alumni Association is formed for the purpose of keeping alive and for giving practical efficiency to the interest of the Alumni in the affairs of the College. To widen the sphere of interest and influence the ex-students who are not graduates should affiliate with this Association.

DIRECTORY OF GRADUATES.

Revised April, 1909. Every graduate is requested to notify the College authorities of changes of address and occupation. The asterisk (*) signifies deceased.

Class of 1869.

*Pitman, Thomas, B. S.

Class of 1870.

Harry, M., B. S., M. S., Minister 7th Day Baptist.

Jones, A. W., B. S., M. S., M. D., Physician..... Westerville, O.

Snyder, J. H., B. S., M. S., Minister.....Lecompton, Kan.

*Collins, J. O., B. S., M. S.

Shuey, W. R., B. S..... Westfield

Class of 1872.

*Pittman, Thomas, A. B., A. M.

*Tohill, L. S., B. S.

Class of 1873.

Devore, W. C., B. S., M. S., Grain Dealer.....Eugene, Ind.

*Torrence, Mrs. Jennie Roland, B. S., M. S.

Shuey, W. R., A. B., A. M., Ph. D..... Westfield

Class of 1874.

Eiler, T. C., B. S., M. S., Real Estate and Insurance.....Shelbyville

*Hanson, S. C., B. S., M. S., Superintendent Public Schools and

Music Author..... Williamsport, Ind.

Ross, D. H., B. S., M. S. Terre Haute, Ind.
 Devore, Mrs. Lizzie Ross, B. S., M. S. Eugene, Ind.
 Pentzer, O. W., A. B., A. M. Columbus, Ind.
 Watson, G. L., A. B., A. M., Merchant. Cayuga, Ind.

Class of 1875.

Crandall, Mrs. Mattie Davies, B. S., M. S. Maroa
 Baer, Mrs. Etta Parcel, B. S., M. S. Blue Ball, O.
 Baer, M. R., A. B., A. M., Presbyterian Minister. Blue Ball, O.
 *Thompson, G., A. B., A. M.
 Walker, W. S., A. B., A. M., Postmaster and Merchant. Moravia, Ida.

Class of 1876.

Bolton, J. H., B. S., M. S., Farmer. Arkansas City, Kan.
 Condon, Addie, B. S. Missouri

Class of 1877.

*Stoltz, Frank F., A. B., A. M., D. D., Pres. Min. Ottumwa, Iowa
 Cornell, L. S., B. S., M. S., D. D., Minister. Denver, Colo.
 Harrison, Isaac, B. S., M. S., Farmer. Hunt City
 *Doran, D. W., B. S.
 Hinds, T. S., A. B., Merchant. Newman

Class of 1879.

Phillips, Fred E., A. B., A. M., Principal Schools. . . Oskaloosa, Iowa
 Shull, U. P., A. B., A. M., Merchant. Spokane, Wash.
 Pease, Fred, B. S., M. S., Minister. Kansas

Class of 1880.

Piper, J. H., B. S., M. S., Presbyterian Minister. Farmingdale
 Mason, W. H., B. S., Presbyterian Minister. Bethany
 Freese, L. J., B. S., M. S.

Class of 1881.

*Doran, D. W., A. B., A. M.
 *McClelland, B. F., A. B., A. M.
 McClelland, Mrs. Laura Moore, B. S., M. S., Student Iowa
 University. Iowa City, Iowa
 Haworth, B. C., B. S., M. S., A. M., D. D., Japanese Interpreter for
 U. S. Government. Vancouver, B. C.
 *Sherrick, Mrs. Emma Linton, B. S., M. S.
 *Osborne, G. E., B. S., M. S.

Class of 1882.

Cooley, L. H., B. S., Prof. in Westfield College. Westfield

- Kenover, Fred L., B. S., M. S., Farmer.....Independence, Kan.
 *Warren, Frank, B. S., M. S.
 Hofacre, J. G., A. B., A. M., Minister.....Holton, Kan.
 La Roe, Ida., A. B., A. M.....Greenup

Class of 1883.

- Piper, J. H., A. B., A. M., Presbyterian Minister.....Farmingdale
 Fawcett, D. Frank, B. S., M. S., Supt. of Schools.....Springfield
 Beck, R. H., B. S., M. S., Minister.....Pattonsburg, Mo.

Class of 1884.

- Cooley, L. H., A. B., A. M., Prof. Westfield College.....Westfield

Class of 1885.

- *Piper, Mrs. Nanette Doran, B. S., M. S.....

Class of 1887.

- Bennett, C. O., B. S., M. S., M. D., Physician.....Bell City, Mo.
 Baer, D. E., B. S., M. S., Minister.....Freeport
 Kellogg, Mrs. Eva Crosby, B. S., M. S., Author...Cambridge, Mass.
 Whalen, Mrs. Ella Killion, B. S., M. S.....Terre Haute, Ind.
 Smith, O. N., A. B., A. M., Principal, Castle Heights..Lebanon, Tenn.

Class of 1888.

- Emerick, Mrs. Sadie Armentrout, B. S., M. S.....
1133 East Twenty-eighth Street, Portland, Ore.
 Armentrout, J. Frank, B. S., M. S., Fruit Grower.....Dongola
 Bigelow, C. E., A. B., A. M., Lumber Dealer.....Westfield
 Barnes, J. E., B. S., M. S., Attorney.....Kilbourne
 Whalen, M. F., B. S., Government Service.....Terre Haute, Ind.

Class of 1889.

- Frost, Q. W., B. S., Druggist.....Washburn, Wis.
 Dudley, G. A., A. B., Lumber Merchant.....Walthill, Neb.
 Weaver, J. A., B. S., M. S., Banker.....Bloomington, Ind.
 Graham, Bertha, A. B., Teacher.....Westfield

Class of 1890.

- Rosebrough, Mrs. Zenana Armentrout, B. S.....Pilanook, Ore.
 Minton, Mrs. Laura Campbell, B. S., Teacher.....Oakland
 Everitt, E. E., B. S., Ph. D., Bookkeeper.....Havana
 Green, W. S., B. S., Farmer.....Washington, Iowa

| | |
|---|-------------------|
| Hardinger, J. D., B. S., M. D., Physician..... | Gays |
| *Kephart, L. Belle, B. S. | |
| Kosht, A. E., B. S., Minister..... | Coleta |
| Owen, E. L., B. S., Musician..... | San Diego, Cal. |
| Sweet, B. A., B. S., A. M., Prof. City Schools..... | Cheyenne, Wyo. |
| Campbell, Mrs. Mae Shuey, B. S., Music Teacher..... | Arthur |
| McElfresh, Mrs. Mamie Swickard, B. S..... | Terre Haute, Ind. |

Class of 1891.

| | |
|--|----------------------|
| Everitt, Wm., B. S., M. S., Farmer..... | Teheran |
| Hawkins, Mrs. Alice Hardinger, B. S..... | St. Louis, Mo. |
| Hardinger, J. D., A. B., M. D., Physician..... | Gays |
| Kemp, C. Homer, B. S., M. S., M. D..... | Lacon |
| Waltrip, T. A., A. B., A. M., Minister..... | Kahalui, Mani, T. H. |

Class of 1892.

| | |
|---|----------------|
| Pricket, J. M., B. S., B. D., Minister..... | Ashland, O. |
| Anderson, Mrs. Bertie Smith, B. S..... | Westfield |
| Shank, Will, B. S., M. D., Physician..... | St. Louis, Mo. |

Class of 1893.

| | |
|--|--|
| Anderson, H. V., A. B., M. D., Physician..... | Westfield |
| Garber, J. F., A. B., A. M., Ph. D., Professor..... | |
| | 1394 Blackstone Avenue, St. Louis, Mo. |
| Goble, Lloyd, B. S., M. S., Prof. State Normal.... | River Falls, Wis. |
| Underwood, Mrs. Leona Moats, B. S., M. S..... | Towanda |
| Miller, L. T., A. B., Carpenter..... | Westfield |
| Jenkins, Mrs. Mollie Peterson, B. S..... | Grape Creek |
| Jenkins, Mrs. Dove Pratt, B. S..... | Charleston |
| Phillippi, J. M., A. B., A. M., B. D., Ph. D., Editor Religious Telescope | Dayton, O. |
| Rider, E. W., B. S., Engineer..... | 206 N. Jefferson St., Enid, Okla. |
| Campbell, Mrs. Mae Shuey, A. B., A. M., Music Teacher.... | Arthur |
| Rider, L. A., B. S., Hardware Merchant..... | Westfield |
| Rider, Mrs. Etta Shuey, B. S..... | Westfield |

Class of 1894.

| | |
|---|---------------|
| *Everitt, Mrs. Mary Dare, B. S..... | Teheran |
| Dare, A. N., B. S., Merchant..... | Dayton, N. M. |
| *Fawley, Mrs. Lissie Gossett, B. S..... | Casey |

| | |
|---|-------------|
| Robinson, J. W., A. B., Farmer..... | Kansas |
| Shuey, E. H., B. S., Pastor U. B. Church..... | Decatur |
| Stanley, E. D., B. S., M. D., Physician..... | Lineus, Mo. |
| Martin, Jennie Warren, B. S..... | Arthur |

Class of 1895.

| | |
|---|--|
| Johnson, Mrs. Rose Boyd, B. S..... | Elnora, Ind. |
| Emerick, B. E., A. B., A. M., B. D., Minister..... | |
| | 1133 East Twenty-eighth Street, Portland, Ore. |
| Hardinger, W. A., A. B., Mail Clerk, Postoffice..... | Chicago |
| Myers, C. S., B. S., Oil Operator..... | Westfield |
| Robinson, Tetula, B. S., Teacher, Indiana State Normal..... | Terre Haute |
| Rosebrough, W. W., B. S..... | Philomath, Ore. |
| Howsman, Mrs. Jessie Sheets, B. S..... | |
| Shoemaker, J. D., B. S., Merchant..... | Marshall |
| Smith, C. C., B. S..... | Marshall |

Class of 1896.

| | |
|---|----------------------|
| Arford, A. Ross, B. S., Insurance..... | Benton Harbor, Mach. |
| Brandenburg, W. C., B. S., Indiana University.... | Bloomington, Ind. |
| Craig, F. H., B. S., Farmer..... | Fair Grange |
| Craig, L. Z., B. S., Farmer..... | Fair Grange |
| Dawson, R. M., B. S., M. S., Furniture Store..... | Phoenix, Ariz. |
| Dillon, W. S., B. S., Mining Business..... | Torreon, Mexico. |
| Garber, Clara, B. S., M. D., Physician..... | Decatur |
| Goble, Luther, B. S., A. M., High School Principal..... | Elgin |
| Hall, R. W., B. S., Telephone Exchange..... | Westfield |
| Craig, Mrs. Lottie Kline, B. S..... | Fair Grange |
| Smith, Mrs. Flo Miller, B. S..... | East St. Louis |
| Moore, Lelia, B. S., Teacher..... | Holton, Kan. |
| Rider, C. C., B. S., Clerk..... | Westfield |
| Arford, Mrs. Mable Smith, B. S..... | Marshall |

Class of 1897.

| | |
|----------------------------------|--------------|
| Moore, Irma, B. S., Teacher..... | Holton, Kan. |
| Morey, L. I., B. S., Farmer..... | Kewanee |

Class of 1898.

| | |
|---|--------------|
| Allen, P. C., B. S., Grain Dealer..... | Green Valley |
| Bigelow, M. E., B. S., M. S., Cashier Bank..... | Arthur |

- Bennett, Norman, B. S., Editor.....Marshall
 Arnold, Mrs. Leigh Connelly, A. B.....2110 W. 102d St., Chicago
 *Givens, C. M., A. B.
 Mills, H. P., B. S., Farmer.....Westfield
 Owen, Anna M. Reese, A. B., A. M.....San Diego, Cal.
 *Reese, L. Maude, A. B., A. M.....

Class of 1899.

- Arford, E. K., B. S., Farmer.....Marshall
 *Arford, Luna, B. S.
 Collins, F. F., A. B., Editor.....Arcola
 Hemphill, J. C., A. B., A. M.....Washington, D. C.
 Long, S. E., B. S., M. S., U. B. Minister.....Terre Haute, Ind.
 Morey, L. I., A. B., Farmer.....Kewanee
 Hull, Mrs. Beth Seneff Hull, B. S.....Niantic

Class of 1900.

- Garver, Bessie A., Teacher of Music.....Westfield
 Harrison, D. C., B. S., Stenographer.....492 La Salle St., Chicago
 Hull, M. C., B. S., Minister.....Niantic
 Haxby, Elsie M., B. S., Teacher.....Kewanee
 Robinson, J. A., A. B., Minister.....Angola, Ind.
 Bean, Maggie Ward, B. S. Missionary.....Canton, China

Class of 1901.

- Goble, Roxana, A. B., A. M., Prof. City Schools.....Elgin
 Hemphill, Ethel, A. B., Teacher.....Paris, Texas
 Reese, Wm. J., A. B., Chemist.....Kansas City, Kan.

Class of 1903.

- Myers, Ruth Fogler, A. B.....Brook, Ind.
 Parcel, J. I., A. B., Teacher, University of Minnesota.....
Minneapolis, Minn.
 Sachs, Inez, A. B., Librarian, University of Ind..Bloomington, Ind.
 Mills, Mrs. Minnie Spelbring, B. S.....Westfield

Class of 1904.

- Boyd, Mrs. Ethel Sperry, A. B.....Decatur
 Sperry, Maude C., A. B., Teacher, High School.....Potomac
 Moore, Omer, B. S., Government Service.....Bloomington
 Phillippi, Mrs. Marie DeWitte, A. B.....Dayton, O.

Class of 1905.

Parcel, H. L., A. B., Student, Univ. of Minn. Minneapolis, Minn.
 Smeltzer, M. W., B. S., U. B. Minister. Prairieton, Ind.
 Tipsword, H. M., B. S., Supt. Schools, Cumberland County . . . Toledo

Class of 1906.

Adamson, A. L., B. S. Olney
 Irman, Media, B. S. Terre Haute, Ind.
 Long, S. E., A. B., Minister. Indianapolis, Ind.
 Paddock, J. E., A. B., Student, Yale. New Haven, Conn.
 Tipsword, H. M., A. B., Supt. Schools. Toledo

Class of 1907.

Ebbert, Nellie, B. S., Teacher. Jewett
 Gray, L. Nye, B. S., P. O. Dept. Terre Haute, Ind.
 Inman, O. O., B. S., Minister. Terre Haute, Ind.
 Moore, Oliver, B. S. Joliet
 Moore, Oliver, B. S. Joliet
 Showers, J. Balmer, A. B., Student in Europe. Dayton, O.

Class of 1908.

Bailey, Otis C., A. B., Supt. Schools. Newman
 Parcel, Elizabeth E., B. S., Student Col. Univ. New York
 Phillips, Mary R., A. B., Stenographer for the American Medical Association Chicago
 Piper, David R., A. B., Minister, Kirksville, Mo.
 Seneff, Carrie, A. B., Teacher. Westfield

Class of 1909.

Beasley, Winton, B. S., Minister. Vermilion
 Cooley, May, A. B., Teacher. Chillicothe
 Drake, Jesse J., B. S., Teacher. Westfield
 Inman, Otis O., A. B., Minister. Terre Haute, Ind.
 Piper, Edith, A. B., Teacher. Kirksville, Mo.
 Warnes, Cora Davis, B. S. Longview

Class of 1910.

Bigelow, Lucile, Piano. Westfield
 Catron, R. Glen, B. S. Newman
 Pinnell, May, Elocution. Westfield
 Pollard, Chas. E., B. C. S., Teacher. Independence, Iowa

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